

Théâtre du Peuple Lié presents

A FORCE DE

Physical Theater

**Written and directed by Marie Lauricella
Choregraphic support by Rachel Mateïs**

THE PIECE

This is me. With me, are my subconscious and my mask.

That's you. With you, are your subconscious and your mask.

From the beginning, we are already not ourselves upon meeting. Our masks protect us, concealing who we truly are and protecting our inner thoughts. They float around us like a barrier. Sometimes we can communicate with them. Other times, we see nothing but the masks of others.

Love is coming. I want to take my mask off, to be myself, but without my mask, you wouldn't recognize me. It is my mask you fall in love with. We struggle to know one another, to understand the other. We fight to wake the other up, to cease our wallowing in fear.

Humans and masks are at war. The battle begins.

Who dares to go first ? To lose control ? To make himself vulnerable in this arena of rising passion ?

THE PIECE

INTENTION

A FORCE DE. A piece, a theatrical play. Actors from all over the world. Four acts represent the four elements. Only one language: Movement.

Writing this piece, developing it further each day, has made me feel connected with thousands of years of humans before me. As I have created and will continue to create I gather and embody the corporeal form of entire legions of people from all nations and ask : How do we live with ourselves? And how do we live with others?

And all of this without words. A strong decision, which brought me to use physical theater, mime and dance. Performing it anywhere, at anytime, in any culture. These unknown human beings are not so distant, as we are all inhabited by the same passionate drama.

**What is the moment we put on our masks ?
Do we like them or not?
What are they ?**

We will call upon them, try to befriend them and tame them in order to know them better. They will enter the stage as extensions of our bodies, becoming part of the person, but not the same.

I am hypnotized by these violent complexities who guide the human relationships. They are stories we have heard on every street corner, in restaurants, in every room, on every train and in our observations of our neighbors. We watch how a human's emotional interior's touch can set in motion something bigger than itself. I believe the play takes hold of its actors and spectators, creating a sacred space for them to experience and explore these hypnotizing bursts of connection. The piece is made for bringing people together and we hope it will continue to resonate in all places that wish to welcome us.

Like a swirling tempest or a roaring fire, A FORCE DE tell us about a part of our life, about choices to be made, growing desires and fears of the fight. In short, an inner epic.

Marie Lauricella

INTENTION

DIRECTOR

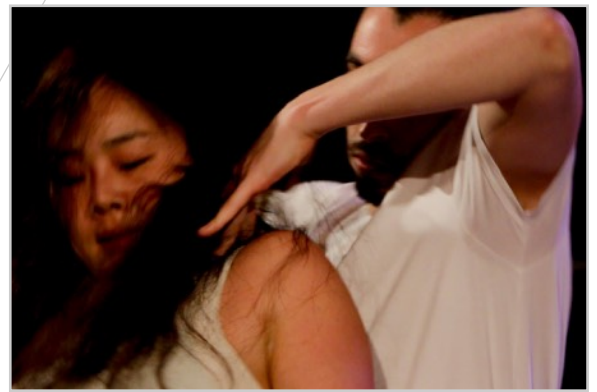
Marie LAURICELLA

Founder and director, Théâtre du Peuple Lié.

Educated at Théâtre Maurice Ravel, the Conservatory of Dramatic Art in Nantes and at the multidisciplinary 'Demain le Printemps' (Belarus). She practices Commedia Dell'Arte, Kabuki, Nô theatre and Kathakali (Italy, Japan, ARTA) After creation Théâtre du Peuple Lié, she staged Dounia, Le Grand Démagement (filmed in Senegal), Molière's The Imaginary Invalid (Nantes, Viverols et Montpeloux), Ici les aubes sont plus douces (Théâtre du Gymnase, The Ring, La Fabrique, Théâtre Douze).

Marie is a student of Claire Heggen and Yves Marc at the Théâtre du Mouvement.

"I love visual theatre, which to me, is a universal art where music and imagery are the primary language of our emotions, allowing the spectator to add his own interpretation." ML



Four acts

Each act will be a stage of a romantic relationship, from the beginning to the end.

Air / The state of nervous excitement and effervescence when one has just met someone and doesn't know what to do. The flush of emotions is beyond our control and we are defying gravity.

Fire / The rising passion. The heat of bodies. Thrills of pleasure. Desire is like fire. It takes time for it to catch on, but when it does it burns with violent hypnotic flames, only to be consumed by itself until it has calmed down. At the end it is nothing but a dormant heart.

Earth / The shock of differences. Electricity.

Water / Leaving oneself, letting go. An ocean calm and serene, transforming into a wild tempest, submerging the remaining masks.

DIRECTOR

TEAM

Hye-Min YANG



A dancer currently taking regular classes at the Centre National de la Danse de Pantin (Under the direction of Mathilde Monnier). She studied contemporary dance at Woo-Seock University, South Korea and started her career with Park Jin Soo Dance Academy. In 2008 she was given several prizes: 3rd prize in the National Competition for Promising Dancers, 1st prize in the Grand Prix and 1st prize in the National Congress for Dance. In 2011 she decided to go to France, where she obtained a certificate in Classical Ballet (Level I) from CID (The International Dance Council) at UNESCO. She was also awarded a professional mime certificat and the title Mime artist. Since 2013, she has featured as a dancer in different creations that combine mime and contemporary dance.

Anaïs NICOLAS

Anaïs spent three years at the Scuola Teatro Dimitri (An international school of physical theatre in Switzerland), where she studied theatre, mime, dance and acrobatics. For the Festival Off d'Avignon in 2016 she staged *Au fil du rêve*. She also worked with Italian director Mario Perrotta, as choreographer and actress in *Pitur*, touring Italy 2014-2016, and performed in *Ici les aubes sont plus douces* by Boris Vassiliev. Her most recent piece was *F R I D A* (2017).



Benjamin BALTHAZAR LEBIGRE



Born in a family of French visual artists living in Italy, he grew up with artists and creative people visiting the house in Viareggio, Tuscany. His education in Drama was at Andrea Elodie Moretti's 'Centre de Création International' in Tuscany, with actors from Peter Brook's company (Corinne Jaber, Bruce Myers, Mamadou Dioume. He studied singing and dance for Mara Mazzei and Massimiliano Grazzini and was taught the art of the clown by Jean Meningault. He has performed in several plays, musicals, films and parades that he co-directed in Italy and abroad (China, Korea, Denmark). Since 2012, he directs the annual 'La compagnia del Carnevale' show for the Lebigre/Roger family float at the Carnaval de Viareggio. For a year now, he has been on tour with the play *I racconti del sole* with the Compagnie Policardia Teatro, which is based on stories by Jean-Claude Carrière.

TEAM

Eirini PATOURA



Eirini is a Greek actress, clown, contemporary dancer, puppeteer and acrobat. She began her theatre and contemporary dance studies at university in Athens, Greece and is graduate of the renowned École Internationale du Théâtre Jacques Lecoq, in Paris (2011-2013). She has performed with the acclaimed companies « Complicité » and « Anthropologues » and frequently works with Flying Seagulls at festivals in the UK and in European refugee camps. As an actress and director, Eirini collaborates internationally with New York City's World Wide Lab, a collective of Lincoln Center Director's Lab, most recently performing in Greece and the National Taiwan University of the Arts Taipei, Taiwan. She also creates and performs puppetry with the celebrated Eric Bass of Sandglass Theater and Jean-Louis Heckel of Nef Theater Company.

Ahmed KADRI

Born in 1987 in Algeria, Ahmed developed a passion for theater in college. At the age of 18, he joined the troupe of the French Cultural Center in Algeria. Five years later he arrived in Paris and followed the training of Jacques Lecoq International School.

In 2013, he directed his first show with the company La Bad'j and soon after joined the Conservatory of the 12th District to teach classes in Commedia Dell'arte. In 2014 he joined the company Breadknives as a comedian for his 2014-2015 production *The Emperor Of America* directed by Justine Arden. He has since participated in various theatrical productions including "The man with the flower in the mouth" (m.e.s by Giulio Serafini), "The great unpacking" (m.e.s by Benjamin Porée) and (m.e.s by Maryse Ravera).



Deborah WEBER



Deborah is an actress and movement pedagogue, who studied at École Jacques Lecoq. In 2013 she created the clown duo Betty and Ilda. She developed her clown with Thomas Scheidegger from Madame Bisegger in Switzerland. In 2014, she studied mask technique with Guy Freixe and the Théâtre du Frêne and performed her one woman show *Aussi neutre que possible HEIMAT*, in 2015. In 2016 she joined the company 'opos opos' for the piece *Geometrika*. Deborah has performed for the 'Pierrots de la Nuit' in Paris since 2015 and teaches in several schools across France and Switzerland.

TEAM

SCENOGRAPHY AND COSTUMES

Lou PFAFFMANN

Lou Pfaffmann was educated at the Lycée théâtre de Victor Hugo, in Paris, before going to Africa in 2009 with the company 'Le Théâtre du Peuple Lié' as their scenographer and costume designer.

In 2010 she is still linked to the company and creates the costumes for their *The Imaginary Invalid* – 18th century costumes made from African textiles. The same year she worked for the collective 'Moments Donnés' for the pantomime *Libre si on Veut*.

Then in 2011, she studied scenography at the Naples School of Fine Arts. While there she also created costumes for the company 'Asylum anteatro' for their performances *Pietro il matto* and *La Giorniate delle donne*.

2015/2017 she made the set and all costumes for *ICI LES AUBES SONT PLUS DOUCES* by the Théâtre du Peuple Lié.

Since 2018, she has been working at the Opéra Bastille as an accessoiriste.

MUSIC

Manon COURTIN

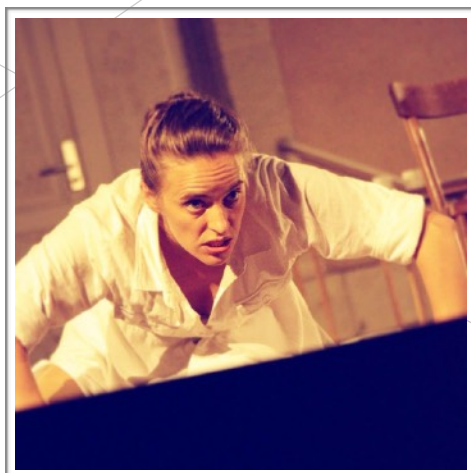
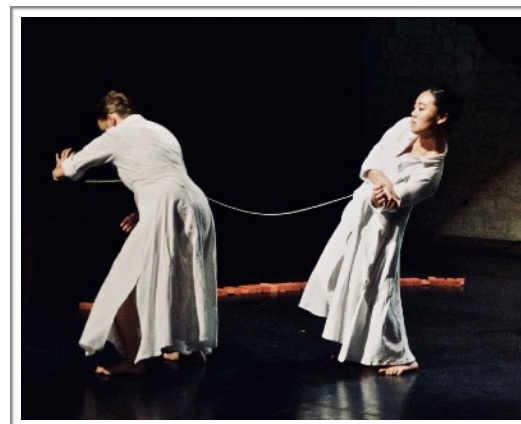
Manon is a multi-instrumentalist (guitar, bass, percussion, cello and whistling), educated at the Université Toulouse Jean Jaurès and the Javeriana University in Bogota, Colombia.

She is an active performer in many different projects, ranging from jazz to traditional Latin American music and sound design for performances like *Ici les Aubes sont plus douces* by the Théâtre du Peuple Lié.

She is also teaches private lessons or group workshops.

TEAM

PHOTOS



PHOTOS

COMPANY

The Théâtre du Peuple Lié, which was born in 2009, blends traditional art and new corporeal art forms.

Their first performance was in Burkina Faso with the show *Dounia*, which was made up of stories from all over the world. It was performed by actors from the company and a group of students from Ouahabou.

The troupe also collaborated with the company 'Les Grandes Personnes' and the artists in FESPACO.

Next up was *LE GRAND DÉMÉNAGEMENT* which

toured Dakar and the surrounding area. The play was about the impossibility of relations between peoples after the closing of the border. It was entirely performed in Wolof.

2012 saw the company perform Molière's *The Imaginary Invalid*. They were inspired by their time in Africa when Argan came across a touareg tent and 18th century costumes made from African fabrics. The play toured Nantes (TU) and in the Puy de Dôme (Château de Viverols, Montpeloux). Its goal was to make theatre accessible to all people and to raise awareness about different cultures.

In 2015 the company adapted Boris Vassiliev's novel *ICI LES AUBES SONT PLUS DOUCES* for the stage and performed at Théâtre du Gymnase Marie Bell, Théâtre le Ring, La Fabrique (Student playhouse in Toulouse) and at the Théâtre Douze.

In 2017 the Théâtre du Peuple Lié launches brand new creation : *A FORCE DE* - a physical theatre play with international artists.

In creation for CN D, the festival « Nous n'irons pas à Avignon » and the festival MIMOS - International Festival of mime and gesture.



Théâtre du Peuple Lié

CONTACT

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COMPANY